

# Dorset Historic Churches Trust

*Conserving the past – enriching the future*

2018 | Issue 13

## ANNUAL REPORT AND REVIEW

### *Mission not maintenance?*

#### The two go together in Dorset's churches

**I was reflecting recently that during my quarter-century at Sherborne Abbey, hardly a year has passed when I have not been bombarded with publishers' catalogues inviting me to buy books which will tell me how to do my job and how to do it better.**

Frequently they are written by clergy who have chosen not to be, or not to remain, parish priests! Teachers, General Practitioners and indeed most professionals will tell you the same: there is a profitable living to be made instructing others how to do a job which you yourself choose not to do!

Does that sound a tad cynical? Perhaps. But a recurring theme in these manuals is that parochial clergy constantly make a terrible mistake in allowing themselves to be trapped into care of ancient church buildings rather than in the work of outreach and evangelism. The mantra is 'Mission not maintenance!'

As with most half-truths, there is a grain – several grains – of truth in that. Ancient church buildings can be a terrible burden. Some of my rural colleagues in Dorset have the care of eight, ten or more congregations, each occupying just a couple of pews in their beautiful medieval churches – with all the corresponding struggle to keep the buildings properly maintained. Having twice been a Rural Dean I know how exhausted many small rural congregations are as they tackle the herculean task of looking after their beautiful but expensive parish church whilst at the same time paying their Diocesan Share. Often I wish that national government would accept a greater responsibility for the care of these national treasures – as so many European countries do.

Nevertheless, the 'mission versus maintenance' equation is seriously misleading. Our church buildings can be prime tools of mission, speaking of God to a world often more moved by the visual than the verbal. For example, recent research suggests that congregations are growing significantly in England's cathedrals and greater churches and I can well believe it. More and more people are becoming aware of the spiritual vacuum in their lives – and turn to the 'shrine churches' as safe places to go, where they can put a toe in the spiritual waters, as it were, and not feel threatened or intimidated by an aggressive local agenda. Meanwhile smaller churches are learning to become more accessible and adaptable to community use. In a strange way, the old medieval pattern of pilgrimage has begun again, perhaps with less doctrinal baggage but with no less spiritual thirst.

At this point, maintenance becomes very clearly part of mission. The received wisdom of the text books becomes correspondingly questionable. Although 'bare ruined choirs'\* have their own appeal, what is the attraction of a church apparently unloved and neglected – or dedicated to Mammon in its attempt to keep the rain out?

That is why the work of the Dorset Historic Churches Trust is so important, helping hard-pressed congregations of all denominations with grants towards the cost of repair and preservation of the historic churches and chapels of the administrative County of Dorset – in other words, helping them to stay open as tools of mission and flagships of the spirit.

*Canon Eric Woods, Rector of Sherborne*

\*William Shakespeare Sonnet 73



St Mary Magdalene, Batcombe

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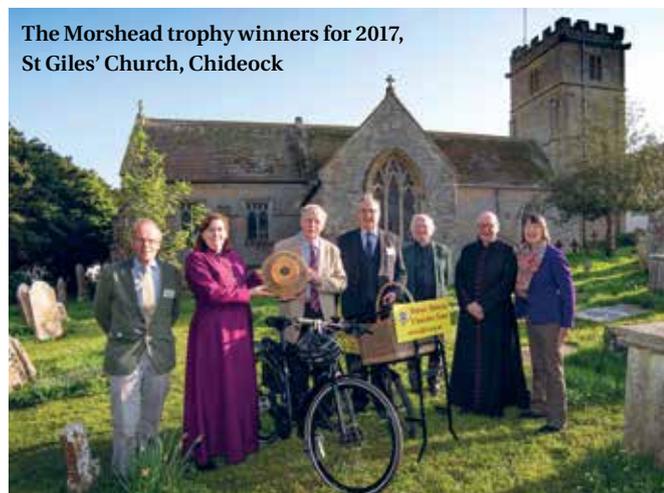
# Chairman's Report on 2017

Another Annual report, another excellent year! 2017 saw £86,000 raised by Ride+Stride (compared with £81,000 in 2016). This enabled us, with other income and a transfer from reserves, to award grants totalling £114,000 to Dorset's churches. DHCT is an independent charity, affiliated to the National Churches Trust (the NCT). DHCT does within the administrative county of Dorset what the NCT does all over England. The goals of both charities are:

- (a) Preserving heritage, in the form of places of Christian worship. In the simplest cases, we award grants to deal with leaking roofs, crumbling stonework or rising damp.

But we go further when considering our second goal:

- (b) Promoting Sustainability. Whilst the primary purpose of our churches is Christian worship including christenings, marriages and funerals, we in DHCT like to see churches open for secular purposes rather like village halls. To use a church more often than just for Sunday services makes it more sustainable for its principal purpose and justifies to us the provision of services such as WCs, servery, flexible seating and, of course, improved heating and lighting. If it can be shown that a church will benefit from such services (and if our funds permit after achieving our primary goal above) then we award grants for such re-ordering.
- (c) Inspiring and encouraging visitors to our churches: We hold lectures on the architecture and artistry in churches and our Trustees lead 'church crawls' to point out and interpret what makes each church unique. We see churches as remarkable historic evidence of the generations who worshipped or were buried there, of the monuments to people and events and of the many liturgical changes over the centuries. We also regard churches as the prime repositories of vernacular art in the form of carving of wood and stone, stained glass and wall-paintings.



The Morshead trophy winners for 2017, St Giles' Church, Chideock



None of the above 'just happens'. It takes dozens of hard-working volunteers to 'make it happen' and I admire and thank them all. Our Trustees all have responsibilities in the steps taken to achieve our goals.

At PCC level, we rely for most of our income on our energetic 'Riders+Striders', their generous sponsors and the Parish Organiser in each parish. Our Ride+Stride Administrator oversees vast volumes of paper in order to keep control of the event and the income which it generates.

We have a network of Deanery Area Representatives, who have responsibilities in geographic areas, broadly the Church of England deaneries. These representatives are our 'eyes and ears' in helping the Parish Organisers with the organisation and encouragement of Ride+Stride and in funnelling back to our Grants Committee the grant applications from the churches themselves. We are proud to be ecumenical and have in recent years grant-aided churches from all wings of the Christian church.

Our Grants Committee is highly professional: its members meet regularly throughout the year. They ensure that all applications are carefully considered and, to do this, they assess the detailed application forms, where necessary visiting the applicant church and occasionally advising PCCs where other grants might be available. They put their recommendations to the Trustee body, who make the final decision whether to award a grant and how much it should be.

Publicity is essential to our work; we could not operate on this scale without a dedicated 'Marketing and Communications' Committee to ensure that DHCT's activities are widely known in Dorset. We are grateful to McKenna Townsend for their professionalism and pro bono help to us. Members of this committee run our website ([www.dhct.org.uk](http://www.dhct.org.uk)), keep the records of the 300 or so 'Friends of Dorset Churches' and organise the lectures and 'church crawls' referred to above, (likened to 'herding squirrels' but very enthusiastic and loyal squirrels!)

Naturally we have a Finance and Governance Committee, which meets regularly with our hardworking Honorary Treasurer to monitor our income and expenditure, and to keep up with developments in Charity Law and the General Data Protection Regulation which comes into effect in the Spring. It would be invidious to mention any single name; suffice it to say that we are a cheerful and busy multitude and I extend my sincere thanks to every one of them!

*Simon Pomeroy*

## Honorary Secretary's Report

### *General Data Protection Regulation (GDPR)*

**In this rapidly changing, technological world every one of us needs to take care when handling information about ourselves and especially others.**

This Trust is no exception and has taken steps to follow the very clear guidance set out by the Information Commissioner's Office (ICO) in advance of the changes to the protection of 'data' under the new General Data Protection Regulation (GDPR), which applies from 25th May 2018.

The overarching intention of the GDPR is to raise awareness of those holding information of their responsibilities, particularly if they share it with others. In the case of DHCT, the information held is very limited and given voluntarily either as part of giving to the Ride+Stride fundraising event or when joining as a Friend of the Trust.

In future, any entity collecting personal data will need to explain by a Privacy Notice how it intends to use that information, the lawful basis for processing data (e.g. a Gift Aid declaration for donations to Ride+Stride) and the length of time the data will be retained. The right to complain to the ICO must also be explained.

One significant and important change is the explaining to the individual of the lawful basis for the retention of their data by the receiving entity. In many cases this will be on the basis of the consent of the individual, as it will be when you give any information to DHCT. Consent must be given by a specific and unambiguous positive 'opt-in' and cannot be inferred. The process for withdrawing consent must be simple.

Individuals are entitled to ask for the information held and, if consent is withdrawn (as the lawful basis for holding information) have rights for that data to be deleted. In the case of DHCT, there will be clarity at all times about any information we will ask for, which is limited in any event. We are amending our 'opt in' process for those occasions when we need to hold your information so that there is no 'ambiguity' as the GDPR states.

It is of the utmost importance to the Trustees of DHCT that they act responsibly and with due diligence in all aspects of their posts, never more so when handling personal information.

If you wish to find out more about GDPR then I suggest starting with the ICO website.

*Robert Fox*

## Marketing & Communications Committee Report

**The great success of Ride+Stride last year is almost entirely due to the energy and determination of the Deanery Area Representatives, Parish Organisers and individual riders and striders both before and on the day itself.**

However the Marketing and Communications Committee believes that its work in the months prior to 9 September helped to ensure 'brand recognition' for DHCT among many people across Dorset who want to underpin the future security of our County's churches through R+S. Fortunately, we find that it is a cause to which the media warm naturally and we have had much success with articles in the local newspapers and magazines. Thus, we manage to publicise the existence and work of the Trust while not incurring any unnecessary advertising costs.

We received good coverage across the County for the presentation of the Morshead Trophy at St Giles, Chideock, several of the Church Crawls and the Friends Autumn gathering at St Mary's, Swanage. More recently the all-important grant-making work of the Trust has been recorded in news items on cheque presentations and the improvements to the churches that our grants have helped to fund. We have several folding display boards full of laminated press cuttings and other information which are available for church fetes and other events where the organisers wish to publicise the Trust.

Our website is now functioning well and, having trained an assistant webmaster, we have ensured that the site can be kept up to date without over-dependence on one person. The Churches Directory continues to be updated in a process of complete renewal. Nearly every church requires higher resolution images and a small team have been touring the County to take these photos and this will continue well into 2018.

Although it is a famously crowded market, we continue to place great faith in high quality correspondence cards and a Christmas card, which sell in gratifying numbers and can be ordered from the Friends' Secretary and through the website. Many of our Friends recognise that each card, bearing a beautiful image of a stained glass window or icon from our ancient churches, is a small advertisement for the work of the Trust that lands on breakfast, or in many cases these days, lunch tables across the land.

In a simple addition to our range of publicity material, we have recently ordered a number of striking yellow boards which will be attached to church railings where work, part-funded by the Trust, is being undertaken. These are similar in design to the boards which sprout from posts along main routes prior to Ride+Stride. We hope that the design will echo in people's minds at Ride+Stride time.

In all this, we have again enjoyed the support of marketing communications agency, McKenna Townsend in Ringwood. We are very much in their debt for the various ways in which they sustain the profile of the Trust, not least by designing and printing this Annual Report. We look ahead to 2018 in the knowledge that we have a message of success to broadcast.

*Jeremy Selfe*

## Grants Committee Report 2017

**After the Trustees have approved the award of a grant, it is typically a year or more before the invoice for work done, certified by the architect, is submitted to the Grants Committee for payment. It is certainly unusual for me to be sending out the cheque in the same year as a grant was made.**

A case where this did happen was at Askerswell to whom we made an additional grant this year. This became necessary when unexpected difficulties occurred in the process of bringing water mains into the churchyard for the establishment of a toilet in the church. The formal opening of the new facilities took place at the end of September and the result is a triumph.

St Michael and All Angels,  
Askerswell



Many ingenious solutions are found for the insertion of such new facilities as a toilet or kitchen into medieval buildings, but few actually improve them. Askerswell is an exception.

The space under the tower used to be a rather empty and unfriendly void, lit by a tall west window (with a remarkable, tiny crucifixion relief on the exterior). Now the toilet and kitchen have been inserted below the window, with a new ringing chamber above, reached by an extremely well-hidden stair. But what makes the design a success is the way in which the new structure juts forward through the thickness of the tower arch towards the nave creating an impressive new form where previously was nothing. At the same time the unusual de Luda foliated cross slab (c1300) – found in the 1920s as part of a dam in a stream – has been relocated and stands, far better lit – in the north aisle.

Attending to the exterior of our varied churches continues to present many demands for funds. The case of the spire at Holy Trinity, Bradpole near Bridport is unusual for this county at least, as the spire is covered with oak shingles and this is a common enough sight in Sussex but, I think is unique here. Unusual materials can be guaranteed to increase the costs but this active church needs to preserve its special character.

Otherwise, attending to leaks of one sort and another has occasioned grants to churches of all sizes, from Lady St Mary, Wareham and Bridport to Puncknowle and Nether Compton. In the case of many Dorset churches, the tower was the one part of the medieval fabric that was neglected by the Victorians. This was the case at St Mary Magdalene, Batcombe, where a recent grant has helped towards a full overhaul.

At the end of this year we were in the lucky position of being able to increase some of the grants we had made previously; it all depends on the number of applications made. Keep them coming...

*Tim Connor*



### Dorset Historic Churches Trust

*Conserving the past – enriching the future*

**The long-term survival of Church of England church buildings requires a change in the way many communities regard these buildings.**

*To survive, a church building must be both valued by and useful to its community. There is no 'one size fits all' solution; every church and community will be different and local considerations will be paramount. However, new and different uses for buildings may need to be considered and new income streams developed to sit alongside the longstanding function of the building as a place for Christian worship.*

*When a church building is widely used for a variety of purposes, a much wider cross-section of its community has a sense of commitment to its survival. The determination to keep these buildings open and active needs to be owned by the wider, not just the local worshipping, community so that more people make use of them and feel invested in their future. Creating this pool of strong local support is a key objective of the recommendations of this report.*

Source: The Taylor Review: Sustainability of English Churches and Cathedrals (2017)

## Grants awarded in 2017

### Askerswell – St Michael and All Angels

For further help with cost of installing disabled lavatory and a servery on the ground floor of the bell tower £5,000

### Batcombe – St Mary Magdelene

Towards urgent repairs due to water ingress to the tower £3,500

### Bradpole – Holy Trinity

Recladding of spire and replacement gutters £7,000

### Bridport – St Mary's

For repairs following collapse of plaster ceiling over north aisle due to decayed lead roof £10,000

### Buckhorn Weston – St John the Baptist

Towards last part of major repair programme £1,000

### Canford Magna

Roof repairs £7,500

### Chideock – St Giles

Installation of servery and lavatory facilities £12,000

### Corscombe – St Mary's

Towards failed heating system £10,500

### Dorchester – St Mary's

Repairs to nave west window £7,500

### Mapperton – All Saints

Repair and conservation work within church tower £3,500

### Marshwood – St Mary's

Further help for repairs to windows £1,000

### Milton Abbas – St James

Replacement of slates on north side of nave and repair of leadwork £3,000

### Nether Compton – St Nicholas

Towards roof repairs following water ingress £5,000

### Puncknowle – St Mary's

Replacing old plasterwork following water leaks £3,500

### Purse Caundle – St Peter

Urgent installation of new lighting and electrics £6,000

### Trent – St Andrew's

Restoration of east and west windows to include isothermal protective glazing £5,500

### Wareham – Lady St Mary

Towards cost of repairs of the Beckett Chapel £3,000

### Winterborne Clenston – St Nicholas

Towards provision of facilities £5,000

### Whitchurch Canonorum – St Candida and Holy Cross

Towards general repairs £14,500

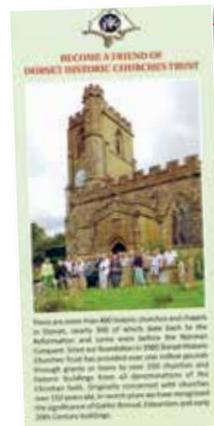
## Friends Secretary's Report

**We have welcomed 34 new individual Friends to the Trust in 2017. More members means more money available to give as grants, so please encourage your friends and family to join!**

The Trust would like to thank the many Friends who pay more than the suggested minimum subscription and also all those Friends who have increased their subscription in line with our new 2017 rates of £20 per year for individuals and £30 for a couple.

Membership records are only as good as the information given. Please, if you have moved, or changed your email address, let me have the details so the Trust can continue to send information to you. If you know of any member who has died or moved away from the area I would be grateful if you could let me know so I can amend my records accordingly.

*Sue Smith*



## Join the Friends of Dorset Historic Churches Trust

- Receive details about special Friends' events
- Receive the DHCT Annual Report and newsletters

**Individual membership costs  
£20 or £30 for a couple per annum**

For more details or to obtain a leaflet, please contact:

Ms Susan Smith  
Winterborne Cottage  
Minchington  
Dorset DT11 8DH  
susanmorgansmith@gmail.com

Details are also available on our website  
[www.dhct.org.uk](http://www.dhct.org.uk)

## Please remember Dorset Historic Churches Trust in your will

**A gift in your will can help us to continue the vital work of protecting Dorset churches for the future.**

If you decide to leave a legacy to help the Trust you should seek professional legal advice.

The Registered Charity number of the DHCT is 282790.

## John Nost in Dorset

With a few obvious exceptions like Blandford Forum and St George on the Isle of Portland, the late 17th and 18th centuries are not particularly well represented architecturally amongst Dorset's churches. There is however no shortage of monuments from the period to the county's landowners and well-to-do. The great majority are relatively modest wall tablets, but every now and then one comes across something more ambitious and imposing.

Two of the grandest, both from the 1690s, turn out to be by the same sculptor, John Nost the Elder. Like a good many of the best sculptors active in England from the late-16th century onwards, Nost originated in the Low Countries, specifically Mechelen in what is now northern Belgium. On arrival in England probably some time in the early 1680s, he was employed by his compatriot Arnold Quellin, whose most important commission (in tandem with the better-known Grinling Gibbons) was the great altarpiece designed by Christopher Wren for James II's Catholic chapel in Whitehall Palace. When Quellin died in 1686 at the age of only thirty-three, Nost, who had served as his foreman, married his widow and quickly established his own independent reputation.

From a workshop initially in the Haymarket, London, he built up a thriving practice with the help of a large number of assistants. Working in marble, stone and lead, the workshop turned out a mixed portfolio of statues, garden ornaments and funerary monuments for clients ranging from royalty downwards. The fact that his clients included William III (for whom he did a good deal at Hampton Court Palace), and the Dukes of Buckingham, Devonshire and Queensberry, meant that Nost was much in demand further (but not too much further) down the social scale. This was the era of the Baroque, with its taste for the grandiose and the extravagant, so this inevitably was the idiom deployed by Nost, and it is very well seen in the two monuments he produced for Dorset clients.

The earlier of the two commemorates Sir Hugh Wyndham (1603-84), a prominent lawyer, who was originally appointed a judge in the Court of Common Pleas by Oliver Cromwell in 1654. This inevitably led to him being viewed with suspicion by the Royalists and indeed at the Restoration he was briefly imprisoned in the Tower. However, he was quickly pardoned by Charles II, who in 1670 appointed him a Baron of the Exchequer and knighted him. He died in Norwich, still on circuit in his 82nd year, leaving his estates in Dorset and Somerset to Blanch and Rachel, his two surviving daughters by the first of his three wives (two sons and a third daughter all died young). Of these, Blanch married Sir Nathaniel Napier of More Crichel and is commemorated by a modest monument in the Napier Chapel in Minterne



The Wyndham Memorial, Silton

Magna Church. More relevantly from the point of view of this article, Rachel married in 1663 John Digby, third and last Earl of Bristol. Although Wyndham's third wife survived him, we probably have to assume that one or other, or both, of the daughters were responsible for commissioning Nost to create their father's grandiose monument, since it did not go up until July 1692, eight years after his death (he had actually been interred at Silton within a month of his death). We know this very precisely because a letter of 23rd July from the architect William Wynde (later probably responsible for commissioning Nost to carve statues for the mansion he designed for the Duke of Buckingham – subsequently the nucleus of Buckingham Palace) to Lady Bridgeman mentions that 'Mr Noste ye carver is gone in ye country to set up ye monument to Judge Wyndham'.

The Wyndham monument dominates the interior of Silton church, confronting visitors as they enter with its grand scale and Baroque theatricality (apparently it was originally shoe-horned into the small chancel to the right of the altar, though it is hard to see quite how). What makes it seem particularly Baroque is the framing of the statue of the judge with barley-sugar columns – 'Solomonic', to give them their correct name, as they were said to have first been used in the Temple of Solomon in Jerusalem, but made famous throughout Europe by Bernini's great baldachino in St



#### Details from the Digby Monument, Sherborne

Peter's, Rome. Perhaps this quotation was supposed to link the wisdom of Judge Wyndham with that of Solomon! Perched at his feet are two weeping women, perhaps Blanch and Rachel representing Death and Time, as they carry a skull and hour glass respectively. The outer frame is provided by panels of exquisitely carved flowers and angel heads, while the legal emblems of scales and sword are incorporated lower down. Topping out the composition are the arms of Sir Hugh and his wives, linked by delicious floral garlands.

By contrast with the small-scale rural setting of the Wyndham monument, that to John Digby, 3rd Earl of Bristol (1634-98) dominates the vastly more spacious south transept of Sherborne Abbey. Digby was the eldest son of the 2nd earl, whom he succeeded in 1677. Although the inscription says he was 'naturally enclined to avoid the Hurry of a publick Life', he held various public appointments in Dorset, of which he was briefly MP and recurrently Lord Lieutenant. He died in 1698 and the commissioning of his monument presumably fell to his second wife Rachel Wyndham, since the couple were childless and she survived him by ten years. Evidently she had been well satisfied with her father's monument, and indeed she allowed Nost to inscribe his name prominently at her father's elegantly-shod feet; it is in fact his only signed monument.

It was also presumably Rachel who controlled the inscription and directed Nost in the general composition of the monument. In this the Earl is of course centre stage and

elevated head and shoulders above his flanking wives by a considerably taller and more elaborate plinth. Interestingly the first wife Alice, who died in 1658 after only two years of marriage (perhaps in childbirth?), is allowed to be depicted as young and pretty, whereas Rachel appears as an ageing, chinless frump. On the other hand, Alice's inscription is telegraphically brief, whereas Rachel's records rather triumphantly that she 'possess'd [the Earl's] Affection entire' and lived with him 'in perfect friendship and Confidence'. Instead of the weeping women of Silton, here we have a pair of little weeping boys holding inverted torches, symbolising the Earl's mortality. He however stands in his full-bottomed periwig, one hand nonchalantly on his hip and the other clutching his coronet: the very epitome of a proud, self-confident grandee. The two wives hold symbols which are rather more difficult to identify. Alice carries what might conceivably be a flaming lamp, which was a symbol of immortality and preparedness for the Second Coming. Rachel holds what has to be a flaming heart, but since the inscription on the monument emphasises the Earl's firm attachment to the Established Church ('His Religion was that which by Law is Established'), this is unlikely to refer to the Catholic cult of the Sacred Heart. More likely, it simply emphasises Rachel's enduring love for her husband.

The Digbys lived at Sherborne Castle, which on the 3rd Earl's death passed to a distant cousin William, 5th Baron Digby, from whom the present Wingfield Digby owners descend.

Nost died in 1710 and his business was then run by his cousin of the same name until the latter's death in 1729. By this time other immigrant sculptors from the Low Countries were already gaining an English clientele, notably John Michael Rysbrack and Peter Scheemakers, both originally from Antwerp. But so too was the London-born Henry Cheere, who was to become the leading home-grown British sculptor of the middle decades of the 18th century. He has recently been shown to be the author of the handsome Newman monument at Fifehead Magdalen a few miles to the south of Silton, while Rysbrack and Scheemakers are also represented by monuments in Dorset churches.

#### Roger White





## Church Crawls in 2017

**Church crawls are an important part of the summer activities of the Friends of DHCT and are increasingly well supported by members.**

The Friends seem to be as varied as the churches themselves but all have an interest in the architectural, geographical and historical aspects of our county and enjoy the chance to share these enthusiasms with like-minded people on well planned days out.

In the summer of 2017 we enjoyed four events – one each in May, June, July and September. The successful pattern of each of these days is to meet at a given church in the morning, usually for a cup of coffee, and then visit four or five churches and take in a pre-booked lunch at a village inn or a church hall.

This year we were very lucky with the weather, which made our explorations of the highways and byways of Dorset all the more pleasant. ‘Crawlees’ make their own way from church to church- or team up with friends to reduce the traffic on narrow country lanes – and thereby appreciate seeing new places off their usual routes.

In May we explored the Piddle Valley area – starting in Affpuddle, we journeyed to Tolpuddle, Milborne St Andrew (enjoyed lunch in Dewlish) and concluded the day in Puddletown. In June we moved further north and were welcomed to Hinton St Mary by one of our Vice-Presidents, Mrs Valerie Pitt-Rivers. We travelled on to Marnhull, Stalbridge, Stock Gaylard and finally to Lydlinch, where Kate Lear kindly and bravely opened her house and garden to serve everyone tea. July found us starting as the guests of another Vice-Present, Sir Philip Williams, for coffee in Little Bredy parish hall before setting off for Long Bredy, Litton Cheney, Puncknowle and Winterbourne Steepleton. In September we gathered in Chalbury and went on to Horton, Witchampton and then to Tarrant Rushton ending on a real highlight by looking at the wonderful medieval wall paintings at Tarrant Crawford.

The crawls are a perfect mix of local history, architectural study and conviviality enjoyed on days exploring the Dorset countryside. Our bracing and learned guide is the excellent Dr Tim Connor, architectural historian, together with fellow Trustee, Sue Smith, lecturer on stained glass and other decorative artworks.

*Tom Wickson*



Tim Connor and Friends at Puncknowle church

## Dates for Church Crawls in 2018

The following Crawls are planned for 2018 – full details will be available on the website or from Sue Smith (susanmorgansmith@gmail.com)

### Wednesday 9th May

– Meet at All Saints, Piddletrenthide

### Thursday 7th June

– Visit the Kimmeridge area

### Wednesday 4th July

– Meet at St Michael and All Angels, Colehill

### Thursday September 13th

– Meet at St James, Longburton

We meet at 10.30am, visit four or five churches and usually have a pub lunch in the middle of the day and a cup of tea before we disperse in the afternoon around 4.30pm.



A ‘tombstone tea’ enjoyed by Friends at the end of a summer crawl



## An organ we have seen and heard

As you will read in the adjacent article, we visited many churches on our Church Crawls in 2017. Although my husband David and I were able to play a number, there was really only one organ that raised our interest, at Little Bredy.

There are very few stops on the organ but the sound is quite sweet and very suitable for the duet by Percy Grainger that was played that day. What is interesting is that the organ builders and church authorities had the foresight to place the organ pipes either side of the west window, seeming to divide the organ in half. The keyboard is placed across the middle but under the window so the organist sits to play with his back to the whole congregation (not easy – hence the mirror). The rising and falling banks of pipes create a harmonious and pleasing vista either side of the west window.

*Sue Bruce-Payne*

A lead-free roof for St John's, Bere Regis



## What do Deanery Area Representatives do?

Deanery Area Representatives – or DRs in the arcane but surprisingly logical jargon of the DHCT – are people who form a link between the individual churches in the County and the central administration of the Trust.

While keeping in touch with the Ride + Stride Parish Organisers and with local clergy and church wardens throughout the year, they play a specific role in both of our two key activities: raising and spending money.

Our most important fund-raising event is the annual sponsored Ride+Stride which takes place on the second Saturday of September each year. Once all the details have been finalised, packs of all the necessary paperwork are made up and collected by the DRs for distribution to the parishes in June. If the R+S Administrator and the DRs have been able to keep an up-to-date database of who is who, these can be quickly delivered on so that parishes can start to inform potential participants about what is happening. Recently, some DRs have done this at small social gatherings which help everyone to meet up, share ideas and problems and put faces to names. Then on the day, DRs try to get out and about as much as possible to meet and chat, as well as take part themselves.

When it comes to the other side of our work – making grants for repairing churches – DRs also play an important linking role. Incumbents or churchwardens will usually approach the local DR about the possibility of grant aid in the early stages of a building or repair project. DRs will be able to offer advice about the suitability of the plans for grant aid and may have experience of similar schemes they have seen previously. If all looks good and the parish moves ahead to getting quotations for their work from contractors and embarking on the process of getting approval from the Diocesan Advisory Committee the DR will help the parish to complete the on-line application for a grant.

The Grants Committee will receive background to the application and its importance to the parish from the DR. This will help to inform the Committee and to advise on the possible level of support to be offered.

Finally, the DR will probably want to help arrange some local publicity for the project and relish the moment when another Dorset church has been repaired and made suitable to serve its people in the years to come. Cheque presentations at thanksgiving services, occasionally attended by senior clergy from the Diocese are a fitting end to a collaborative project.

*Tom Wickson*



## Dorset Historic Churches Trust notecards

£2.50 per pack of five

These attractive cards come in packs of five, featuring five different images from stained glass windows in each pack.

To purchase cards please apply to:

Ms Susan Smith  
Winterborne Cottage  
Minchington  
Dorset DT11 8DH  
susanmorgansmith@gmail.com

All the Trust's merchandise is available through the website, [www.dhct.org.uk](http://www.dhct.org.uk)

Photography by Barry De Morgan. Printed by Purely Print



The collapsing floor had to be taken out and completely rebuilt



The finished job – ready for congregation and community

## Renewal at Milton-on-Stour

*The experience of carrying out a church restoration project*

**This year DHCT has helped to fund one of the largest church restoration and reordering projects in Dorset.**

St Simon and St Jude, Milton-on-Stour, in the far north of the county, has just spent £430,000 to sort out failing (or non-existent) foundations, to create a new community space and to install a kitchenette and toilet – as well as put in new under floor heating and lighting.

The Revd Eve Pegler, Pioneer Minister in the Gillingham and Milton-on-Stour parish, explained that such a large and expensive job required a massive local fundraising effort and the involvement of as many as six different trusts and foundations.

DHCT's involvement was vital was in providing early pump-priming cash in order to get the project started. We gave what was, for a relatively small organisation such as ourselves, a large donation of £12,500. This encouraged the major funders, Erskine Mutton and the Heritage Lottery Fund, to come in with larger contributions.

Reviewing the whole experience, Mrs Pegler reflected on the initial work involved for a committee of local volunteers in filling in all the different grant application forms – the HLF one being the most demanding. She added, though, that

the most challenging aspect of carrying out this kind of major restoration was in fact getting different visions of what the finished job would look like reconciled with what the architect thought would be possible as well as what could be funded. By contrast, the arrival of the letters confirming the award of grants offered the most affirming and encouraging moments in the whole process. There was also actually fun in working together to achieve something great – the positive attitude of so many different people made the experience really cheering, despite the inevitable occasional hiccups along the way.

As the end of the project neared in the autumn of 2017, Mrs Pegler emphasised that the sense of responsibility for the care of a listed building in a small rural community was clear, but did not feel too onerous. The villagers of today had inherited the building in a parish without a hall or meeting place of any other kind and are now delighted to be able to hand it on to generations to come as a vital hub in a better state than they found it.

The Bishop of Salisbury, Nicholas Holtam, was able to visit on 29th October to celebrate not only the completion of the project but also the 150th anniversary of the construction of the church in the first place.

DHCT is proud to be involved in this and so many other schemes to restore and reorder Dorset churches.

*Tom Wickson*



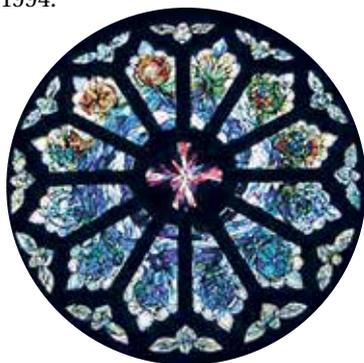
Each wooden block was individually taken up, hand cleaned and reused

## The Annual Friends Event at St Mary's Swanage

**Over 50 Friends attended a gathering in St Mary the Virgin's Church, Swanage to celebrate the end of the 2017 season of lectures and crawls and the work of the Trust.**

Some Friends solved the perennial parking problem by arriving by steam train from Corfe. Mike Warren organised the event and Dr Tim Connor started the event by speaking about the history of the present building over the centuries and its relationship with the changing town of Swanage.

The stained glass windows are a great feature of the church and the Friends were guided round the windows by Sue Smith. The styles of the windows vary including a nativity by Francis Skeat, a heavily armoured St George on his horse attacking a dragon in a window by Martin Travers, a fine twentieth century east window and, of course, the stunning wheel/rose window by Henry Haig installed in 1994.



Luckily the Friends were able to climb up onto the balcony in front of this window and were able to see the beautiful details including swirling seaweed, jellyfish, fish and the Pilgrim's scallop shell at the very top of the window.

A high point of the day was the presentation by Treleven Haysom, owner of Haysom and Landers Quarries and an expert on Purbeck minerals such as the marbles and limestones, which feature so prominently in the construction and decoration of so many of Dorset's churches.

After an excellent lunch, a musical interlude was provided by classical guitarist Christopher Daly and by David Bruce-Payne who gave a recital on the newly-restored organ. David played some lovely pieces including 'War march of the priests' by Mendelssohn, a Bach chorale and he finished with a piece for organ and piano (played by Sue Bruce-Payne) which he had composed himself a few years previously called Festive duo. At the end of the day, guests were lucky enough to be wafted back to the times of the west gallery musicians by the Purbeck Village Quire, who performed traditional music in traditional costume.

**This year's Friends Event will be at Lady St Mary, Wareham on 24 October 2018**

## Taking a closer look...

**Our churches are full of the most amazing and often amusing details.**

The intricate carvings in wood and stone within the church are usually well preserved but stonework that is left to the elements outside is much more at risk. From time to time items such as finials and gargoyles need replacement if the details are not to be lost for ever. The replacement of carved stonework does not come cheap and finding craftsmen who can create suitable designs, sculpt and fix the work in place is no easy matter.

Christchurch Priory has had this problem in the recent past and have been grateful for grants that have enabled the work to be carried out to a high standard. One such example is shown here of 'before' and 'after' of a mermaid gargoyle – appropriate for a church that looks out to sea.



Inside the Priory are some wonderful, delicate carvings on the pulpitium choir screen). They could go unnoticed as you walk past them,



but a glance upward reveals a medieval world of demons and monsters, creatures of nightmares, and perhaps intended as a warning in stone to the wicked, at a time when few people could read. It really does pay to look carefully and have a pair of binoculars handy for the details that lie more out of reach.

*Barry Beesley*

## Ride+Stride 2017



The 2017 Riders+Striders of Hooke, Lyme Bay

**Ride+Stride is a national sponsored event in which people walk, cycle or horse ride between churches, whilst exploring our wonderful Dorset countryside.**

Dorset Historic Churches Trust has organised its sponsored Ride+Stride every year since 1991. In 2017 the total raised was more than £86,000. This exceeds the previous 'best' of nearly £84,000 raised in 2015.

Half of the money raised is returned directly to the nominated church and the other half is used to fund the grants programme. Riders and Striders are the people who make the difference and a huge thank-you is owed to all of you and your generous sponsors. The grants help to conserve Dorset's churches, chapels and meeting houses of all Christian denominations and to protect this heritage for future generations.

### **The Morshead Trophy – St John, Seaborough**

The Morshead Trophy is awarded each year to the parish which, in the opinion of the Trustees, achieved the most impressive Ride+Stride results.

The Morshead Trophy is named after the Trust's founder, Sir Owen Morshead. This year the trophy has been awarded to St John, Seaborough. A single rider, St John's churchwarden, Steven Loveridge, raised £2,700 with sponsorship from over 80 supporters. A remarkable achievement. He visited 15 churches in seven and a half hours and cycled 46.5 miles in the process. Steven Loveridge decided to ride for St John as it was the church where all three of his children had been christened and it needs to have repairs done to its windows and bells.

*Philippa Francis*

### **Ride+Stride 2018 takes place on Saturday 8 September**

**Why not join in this year? You will enjoy it!**

To register as a participant or request a sponsorship form, contact your Ride+Stride organiser or email [ride+stride@dhct.org.uk](mailto:ride+stride@dhct.org.uk)



## Piddlehinton Ride+Stride

Reg Hanbury (aged 79)

**Reg Hanbury may not have walked far compared to most but, because of the effort involved for him, he was well sponsored by friends in Piddlehinton.**

I dropped him and the dogs off at Affpuddle church and I thought I had planned an easy route along the public footpath that runs north of the River Piddle so that he would end up at Turnerspudde, where I would meet him at the now deconsecrated church dedicated to The Holy Trinity.

On my arrival in the support car at Turnerspudde, it was immediately apparent that our mobiles did not work in this area and I could not keep in contact with my little team, so I set off to meet them. I had nearly walked as far as Affpuddle before finding them, when I was regaled with the horrors of the state of Dorset footpaths and the fact that it had taken nearly an hour just to cross the second field and stile as it was so overgrown. All was well once we crossed the road to the finish. We so loved the little church at Turnerspudde and its history – well worth a visit. Piddlehinton's sponsorship totalled £1178!

*Gay Hanbury*

## Portesham Ride+Stride

**Keith Hatter (aged 70) has participated in Ride+Stride for the last four or five years.**

He owns a cleaning products distribution business and he had the novel idea of asking his customers to support him and large numbers of them did.

He completed a ten mile circular walk starting in West Bay and raised £447. He believes that it will take him another thirteen years to visit all the churches in the county!

*Keith Hatter*

## St Mary's, Chettle Ride+Stride

**Residents of Chettle were dusting off bicycles, helmets and nerves well ahead of 9 September as Susan Favre, our team leader, had been keen for as many people as possible to participate.**

On the day, there were the usual punctures, excuses and lack of bikes but a team of sixteen turned out, ten of them young children, and we all set off down the Tarrant valley. The more capable rode miles and miles on their own. Primrose Rideout (age 2) remained in the bucket seat behind her mother for the whole time, sensibly sheltering from the drizzle. June Head was most encouraging at the start and made sure we all got safely across the larger roads, offering jolly banter and encouragement.

Sadly Susan passed away just before the event but we decided to carry on and try to make even more money for the charity she so loved. In 2018 we are going to try and get an even larger group together to remember her.

*Rosamond Sweet-Escott*

The Bloxworth Riders+Striders 2017



## Ride+Stride and PCC donations 2017

Parish	Church	Donations from PCC	Ride+Stride	Total
Seaborough	St John	£40	£2,667	£2,707
Christchurch	Priory Church of The Holy Trinity		£2,573	£2,573
Sherborne Abbey	St Mary	£420	£2,009	£2,429
Fontmell Magna	St Andrew		£1,776	£1,776
Winfrith Newburgh	St Christopher		£1,771	£1,771
Leigh	St Andrew		£1,402	£1,402
Chideock	St Giles		£1,236	£1,236
Silton	St Nicholas		£1,235	£1,235
Warmwell	Holy Trinity	£750	£480	£1,230
Piddlehinton	St Mary the Virgin		£1,179	£1,179
Ashmore	St Nicholas		£1,085	£1,085
Motcombe	St Mary		£1,032	£1,032
Powerstock	St Mary		£1,025	£1,025
Sturminster Newton	St Mary		£1,000	£1,000
Blandford RC	Our Lady of Lourdes and St Cecilia		£1,000	£1,000
Tolpuddle	St John the Evangelist		£980	£980
Chettle	St Mary		£970	£970
Whitchurch Canonorum	St Candida and Holy Cross	£10	£926	£936
Wareham	Lady St Mary		£911	£911
Dorchester RC	Holy Trinity		£885	£885
Purse Caundle	St Peter		£862	£862
Iwerne Minster	St Mary		£850	£850
Alton Pancras	St Pancras		£841	£841
Bradpole	Holy Trinity		£816	£816
Buckland Newton	Holy Rood		£814	£814
Hilton	All Saints		£810	£810
Osborne	St Cuthbert		£795	£795
Tarrant Gunville	St Mary	£50	£725	£775
Lytchett Minster	St Mary		£766	£766
Little Bredy	St Michael and All Angels		£750	£750
Winterborne Houghton	St Andrew		£736	£736
Hazelbury Bryan with Stoke Wake	St Mary and St James	£20	£715	£735
Crossways	St John, W'ford and St Aldhelms		£715	£715
Hooke	St Giles		£695	£695
Dorchester	St Peter's and All Saints		£693	£693
Weymouth	Holy Trinity		£670	£670
Canford Magna	Canford Magna Parish Church		£646	£646
Lytchett Matravers	St Mary		641	£641
Wimborne Minster	St Cuthberga		£635	£635
Abbotsbury	St Nicholas		£606	£606
Bere Regis	St John the Baptist	£100	£490	£590
Bloxworth	St Andrews		£585	£585
Sturminster Marshall	St Mary		£584	£584
Weymouth	St John	£125	£455	£580
Upwey	St Laurence	£165	£402	£567
Marnhull RC	Our Lady		£562	£562

Parish	Church	Donations from PCC	Ride+Stride	Total
Litton Cheney	St Mary		£550	£550
Sydling St Nicholas	St Nicholas	£120	£430	£550
Bridport	St Mary		£544	£ 544
Spetisbury	St John the Baptist		£541	£541
Kinson	St Andrew		£540	£540
Burton Bradstock with Chilcombe	St Mary		£526	£526
Radipole	St Ann and St Aldhelm		£520	£520
Stourton Caundle	St Peter		£520	£520
Long Bredy	St Peter		£510	£510
Yetminster	St Andrew		£501	£501
Tarrant Hinton	St Mary		£489	£489
Portesham	St Peter		£447	£447
Kington Magna	All Saints		£440	£440
Dewlish	All Saints		£433	£433
Winterborne Whitechurch	St Mary		£425	£425
Chaldon Herring	St Nicholas		£410	£410
Owermoigne	St Michael		£400	£400
West Stafford	St Andrew	£100	£300	£400
Lydlinch	St Thomas Beckett		£397	£397
Trent	St Andrew		£397	£397
Charminster	St Mary the Virgin		£393	£393
West Lulworth	Holy Trinity		£389	£389
Charlton Marshall	St Mary the Virgin		£382	£382
Compton Abbas	St Mary		£373	£373
Pimperne	St Peters		£367	£367
Gillingham	St Mary the Virgin		£365	£365
Sutton Waldron	St Bartholomew		£360	£360
Puddletown	St Mary the Virgin		£360	£360
Swyre	Holy Trinity		£357	£357
Winterbourne Steepleton	St Michael		£356	£356
Fortuneswell	St John the Baptist		£351	£351
Shapwick	St Bartholomew		£350	£350
Fifehead Magdalen	St Mary Magdalene		£350	£350
Over with Nether Compton	St Michael, St Nicholas		£345	£345
Milborne St Andrew	St Andrew		£342	£342
Chetnole	St Peter		£339	£339
Fordington, Dorchester	St George		£336	£336
Uploders	Methodist	£25	£300	£325
Milton Abbey			£321	£321
Cattistock	St Peter and St Paul	£317		£317
West Knighton	St Peter		£310	£310
Margaret Marsh	St Margaret		£308	£308
Blandford	Methodist		£307	£307
Longburton	St James		£307	£307
Bothenhampton	Holy Trinity		£300	£300
Lilliput	The Holy Angels		£300	£300
West Parley	All Saints		£298	£298
Church Knowle	St Peter	£100	£195	£295

Parish	Church	Donations from PCC	Ride+Stride	Total
Tarrant Rushton with Tarrant Rawston	St Mary		£291	£291
Walditch	St Mary		£279	£279
Bradford Peverell	Church of the Assumption		£275	£275
Branksome Park	All Saints		£269	£269
Parkstone St Peter	St Peter		£269	£269
Hinton St Mary	St Peter		£266	£266
Blandford Forum	St Peter and St Paul		£263	£263
Poole	Church of the Transfiguration		£261	£261
East Stour	Christ Church		£260	£260
Milton-on-Stour	St Simon and St Jude		£258	£258
Shipton Gorge	St Martin		£250	£250
Affpuddle with Turnerspuddle	St Laurence		£250	£250
Melbury Abbas	St Thomas	£250		£250
Dorchester	United Church		£241	£241
	Three Valleys Benefice		£237	£237
	Quintet Group		£235	£235
Chideock RC	Our Lady Queen of Martyrs		£235	£235
East Lulworth	St Andrew		£230	£230
Preston with Sutton Poyntz	St Andrew	£200	£30	£230
Poole	United Reformed, Skinner Street		£220	£220
Dorchester	Dorchester Baptist		£206	£206
Evershot	St Osmund		£200	£200
Godmanstone	Holy Trinity	£100	£100	£200
Weymouth	St Mary		£199	£199
Tollard Royal	St Peter Ad Vincula		£193	£193
Puncknowle	St Mary the Blessed Virgin		£190	£190
Colehill	St Michael and All Angels		£185	£185
Winterborne Clenston	St Nicholas		£183	£183
Buckhorn Weston	St John the Baptist		£180	£180
West Stour	St Mary		£180	£180
Mappowder	St Peter & St Paul		£178	£178
Stour Provost	St Michael and All Angels		£174	£174
Bridport	Bridport United Church		£164	£164
Gussage All Saints	All Saints		£162	£162
Shillingstone (or Shilling Okeford)	Holy Rood		£160	£160
Fifehead Neville	All Saints		£157	£157
Wool	Holy Rood		£155	£155
Bradford Abbas with Clifton Maybank	St Mary the Virgin		£155	£155
Dorchester	St Mary the Virgin		£155	£155
Steeple with Tyneham	St Michael and All Angels	£50	£105	£155
Shaftesbury	St Peters		£154	£154
Winterborne Zelston	St Mary		£150	£150
Wareham	Methodist		£150	£150
Eype	St Peter		£146	£146
Farnham	St Laurence		£145	£145
Southbourne	St Katharine		£145	£145
Parkstone	St Clements		£140	£140
Winterborne Monkton	St Simon and St Jude		£130	£130

Parish	Church	Donations from PCC	Ride+Stride	Total
Loders	St Mary Magdalene		£127	£127
Swanage Herston	St Mark		£122	£122
South Perrott and Chedington	St Mary		£120	£120
Durweston	St Nicholas		£120	£120
Askerswell	St Michael and All Angels		£120	£120
Milton Abbas	St James		£120	£120
Catherston Leweston	St Mary		£115	£115
Milton on Stour	St Simon and St Jude	£113		£113
Blandford St Mary	St Mary		£110	£110
Holnest	St Mary		£110	£110
Okeford Fitzpaine	St Andrew		£105	£105
Tinkleton	St John the Evangelist		£100	£100
Shaftesbury	St James		£100	£100
Lillington	St Martin		£100	£100
Wootton Fitzpaine	Wootton Fitzpaine Church	£100		£100
Lyme Regis	St Michael and All Angels		£95	£95
Batcombe	St Mary Magdalene		£80	£80
N Poorton	St Mary Magdalene	£70		£70
Salway Ash	Holy Trinity		£60	£60
Stoke Abbott	St Mary		£55	£55
Gussage St Michael	St Michael		£50	£50
Moreton	St Nicholas		£50	£50
Winterborne Stickland	St Mary		£50	£50
Glanvilles Wootton	St Mary the Virgin	£50		£50
Holwell	St Laurence	£50		£50
Corfe Castle	St Edward the Martyr	£50		£50
Piddletrenthide	All Saints	£50		£50
Toller Porcorum	St Peter and St Andrew	£50		£50
Halstock	St Juthware and St Mary	£50		£50
Chilfrome	Holy Trinity	£50		£50
Beaminster	St Mary of the Annunciation		£45	£45
Mosterton	St Mary		£45	£45
Broadmayne	St Martin		£40	£40
Osmington	St Osmund		£40	£40
Frome St Quintin	St Mary	£40		£40
Swanage	St Mary		£37	£37
Witchampton	St Mary		£35	£35
Tarrant Keynston with Tarrant Crawford	All Saints		£32	£32
Worth Matravers	St Nicholas		£25	£25
Melcombe Horsey	St Andrew		£ 25	£25
East Chelborough	St James		£10	£10
Bradford Peverell	Church of the Assumption	£3		£3
Anonymous donation			£120	£120
Gift Aid Ride+Stride			£10,183	£10,183
Gift Aid Just Giving			£1,015	£1,015
Last year receipts			£827	£827
<b>Total</b>		<b>£3,618</b>	<b>£86,197</b>	<b>£89,815</b>

# Treasurer's Report

## Ride+Stride

A record year for Ride+Stride: a magnificent total raised for 2017 of £86,197 (2016 £80,692). This figure includes £10,183 of Gift Aid.

It is an amazing achievement to raise so much money consistently from an event run once a year. Thanks are due to so many for organisation, marketing, supervising on the day and collating the results. Particular thanks are due to Anna Butler, who each year organises documentation for the event with the minimum of fuss but with the greatest of expertise. However it is the participants and the sponsors that are the key to the success, so thank you to all who have contributed in any way. Without you there would be no Ride+Stride.

Seaborough, a tiny parish in West Dorset, has won the Morshead Trophy with a magnificent total of £2,667 raised on the day.

## Receipts 2017

Receipts 2017 were £175k as opposed to £109k in 2016 – up £66k. Voluntary income was up £9k due primarily to a legacy received of £10k. Ride+Stride income was up £23k because of better results and also because £10k of Gift Aid was received relating to 2016. Investment income was up £2k and then some investments were sold, realising £32k to improve cash at bank.

## Payments 2017

Payments 2017 were £13k up on 2016 primarily because £10k more grants paid. Ride+Stride costs were up £4k and Friends costs up £1k but support costs down £2k due to savings on marketing and website costs.

## Grants 2017

£114k of grants were awarded during the year to 19 churches. £93k of grants were paid in the year and this, combined with the 50% return to the churches as a result of Ride+Stride, means that £130k has been returned to parishes during 2017. Not all the parishes request 50% of their monies to be returned, which is why the figure in the accounts is not exactly 50% of the monies raised.

Ride+Stride continues to be by-far the biggest source of income for the Trust

## Conclusion

It has been another very good year for the Trust – thank you to all for making this possible and we look forward to another excellent year in 2018. If you enjoyed your Ride+Stride participation despite the weather's best attempts to deter, please encourage others to join the fun in 2018. The aim is to achieve £100k!

*Liz Ashmead*



## Statement of assets and liabilities at 31 December 2017

	2017	2016
<b>Cash funds</b>	<b>£120,515</b>	<b>£91,947</b>
<b>Investment Assets</b>		
Church of England Central Board of Finance		
– fixed interest securities fund	–	£31,197
– investment fund	£420,042	£383,145
Charities Official Investment Fund	£116,218	£106,357
	<b>£656,775</b>	<b>£520,699</b>
<b>Current Assets – Gift Aid 2016</b>		<b>£9,897</b>
<b>Total assets</b>	<b>£656,775</b>	<b>£622,543</b>
<b>Liabilities</b>		
<b>Grants awarded but not yet drawn down</b>	<b>(£157,030)</b>	<b>(£130,805)</b>
<b>Total assets less liabilities</b>	<b>£499,745</b>	<b>£491,738</b>

The financial information on this and the following page is extracted from the Trust's Annual Accounts on which the Independent Examiner has expressed an unqualified opinion. Copies of the accounts may be obtained from the Hon. Treasurer.

## Receipts and payments accounts for the year ended 31 December 2017

	2017	2016
<b>Receipts</b>		
Ride+Stride	£86,197	£70,795
Legacy	£10,000	–
Income from investments	£18,385	£16,101
Friends, individuals and trusts	£11,786	£12,988
Gift Aid previous year	£9,904	–
Parochial church councils	£3,618	£4,156
Talks, crawls and concerts	£836	£2,187
Notecard sales	£1,845	£1,830
Friends' event	£480	£944
District council	£100	£100
Sales of investments	£31,505	–
<b>Total Receipts</b>	<b>£174,656</b>	<b>£109,101</b>
<b>Payments</b>		
<b>Ride &amp; Stride</b>		
50% return to churches	£36,271	£33,491
Honoraria	£1,400	£1,400
Printing	£2,943	£2,553
T-shirts and tabards	£992	£311
Administration	£1,458	£1,117
	<b>£43,064</b>	<b>£38,872</b>
<b>Friends, calendars and books</b>		
Brochures, publicity and Friends' annual event	£249	£1,237
Printing of notecards	£2,535	£881
	<b>£2,784</b>	<b>£2,118</b>
<b>Grants</b>		
Grants paid in year net of any write backs	£92,775	£82,500
	<b>£92,775</b>	<b>£82,500</b>
<b>Support costs</b>		
Annual Report	£2,586	£1,721
Postage, stationery and travel	£421	£367
Marketing and website	£2,115	£5,037
Insurance	£843	£829
Bank charges	£390	£496
	<b>£6,355</b>	<b>£8,450</b>
<b>Governance</b>		
Independent examiner's fees	£1,110	£1,074
	<b>£1,110</b>	<b>£1,074</b>
<b>Total payments</b>	<b>£146,088</b>	<b>£133,014</b>
<b>Net movement in cash funds</b>	<b>£28,568</b>	<b>(£23,913)</b>
<b>Cash funds last year end</b>	<b>£91,947</b>	<b>£115,860</b>
<b>Cash funds this year end</b>	<b>£120,515</b>	<b>£91,947</b>

## Salvete

We are pleased to welcome the following new Friends who joined during 2017:

<i>Mr &amp; Mrs I Adlam –Hill</i>	<i>Mr &amp; Mrs J Gibbs</i>
<i>Mrs C Andrewes</i>	<i>Mr G Gray</i>
<i>Sir Michael Arthur</i>	<i>Mrs A Grindrod</i>
<i>Mrs E Ashdown</i>	<i>Major &amp; Mrs R Hanbury</i>
<i>Mr &amp; Mrs J Barrett</i>	<i>Mr M Hill</i>
<i>Mr W Bartlett</i>	<i>Mrs F Hogger</i>
<i>Mr &amp; Mrs R Brown</i>	<i>Mrs S Jackson</i>
<i>Mr M Callow</i>	<i>Mrs Maria Lack</i>
<i>Mr &amp; Mrs P Chadwick</i>	<i>Mr &amp; Mrs W Morris</i>
<i>Miss A Cossins</i>	<i>Mr &amp; Mrs S Norman</i>
<i>Miss C Elliott-Hunt</i>	<i>Mr &amp; Mrs A Symington</i>
<i>Mrs S Foulser</i>	<i>Mr R White &amp; Mr J Brodie</i>

## Valete

### Barry De Morgan

After more than 25 years as the Deanery Representative for Milton and Blandford and most of those as a Trustee, Barry De Morgan will step back in favour of his two deputies in June.

Barry has guided many churches to apply successfully for grant aid and also encouraged wider participation in R+S. He has been a tireless promoter of calendars and correspondence cards, taking many of the images himself both from the ground and the air. While relinquishing his main duties, he will still be giving his time to the re-building of the churches Directory on the DHCT website.

### Alan Cosgrove

The Trust is also sorry to say goodbye to Alan Cosgrove, who has been the Wimborne Deanery Area Representative for over seven years.

Alan has thoroughly enjoyed his role, which has included “meeting interesting people and visiting lovely churches.” Alan considers it a privilege to have been able to help various churches with their projects and, in his own words, “helping to keep the flame burning towards the preservation of our wonderful Dorset Churches.”

*We thank them both for all they have done.*

## Obituary

### The Rt Hon the Lord Digby KCVO

Just before we went to press, we learned with great sadness of the death of The Rt Hon the Lord Digby KCVO, Lord-Lieutenant from 1984-99, who was a long-serving Vice President of the Trust.

# Directory 2018

**President:** HM Lord-Lieutenant of Dorset

**Vice-Presidents:** The Lord Bishop of Salisbury  
The Archdeacon of Sherborne  
The Archdeacon of Dorset  
Sir Philip Williams Bt. DL  
G A L-F Pitt-Rivers OBE, DL  
The Bishop of Sherborne  
The Viscount Hood  
Major General J O C Alexander CB, OBE  
R D Allan  
Mrs V L-F Pitt-Rivers CVO DL  
P F Moule

**Chairman:** S R V Pomeroy DL

**Trustees:** Mrs E M Ashmead  
Mrs S A Barrett  
A G Boggis  
Mrs S Bruce-Payne  
Dr T P P Connor  
B W De Morgan (retires June 18)  
R C M Fox  
Mrs P Francis  
S D Norman  
S R V Pomeroy DL  
M J Rose  
J A M A Selfe  
J T Smith  
Ms S Smith  
G P Sturdy MBE DL  
Captain N T L L Thimbleby  
M W M Warren  
The Reverend Canon E J Woods DL

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(through whom all applications for grants and loans should be made)

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